

SCRIPT AS EDITED

SPool 614299 ^{TK1}
78)

CAMERA SCRIPT

STUDIO: TC-6

P/N: 02247/1533

BLAKE'S SEVEN

DATES: TUES. and WED.
MARCH 14/15, 1978.

BBC-1/COLOUR

Episode 13: "ORAC"

RECORDING NO:
VTC/6HT/B23415/ED

TX: Week 13, 1978

By

TERRY NATION

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TUESDAY, MARCH 14, 1978.

12.00 - 13.00 Camera Rehearsal

13.00 - 14.00 LUNCH

14.00 - 18.00 Camera Rehearsal + TK 36 (16mm/freeze frame) 14.00 -
+ TK 45 (35mm) 22.00

18.00 - 19.30 SUPPER & LINE UP

19.30 - 22.00 RECORD: VTC/6HT/B23415 A

WEDNESDAY, MARCH 15, 1978.

10.30 - 13.00 Camera Rehearsal + TK 36(16mm/freeze frame) 11.00 - 22.00

13.00 - 14.00 LUNCH

14.00 - 18.00 Camera Rehearsal

18.00 - 19.30 SUPPER & LINE-UP

19.30 - 22.00 RECORD: VTC/6HT/B23415 B

VT EDIT: Fri. and Sat. March 17/18, 1978. Suite A: SAM UPTON:09.00-18.45

SHIB REVIEW WITH DUDLEY SIMPSON: Sunday, March 19. at 10.30. Room 5037 TC

MUSIC RECORDING: Thurs. March 23. LG Music Studio. 14. 14.30 - 17.30

SYMPHER DUB: Fri. March 24. 10.00 - 22.00 (prep. 23.3.78, without music)

B L A K E'S 7

Episode 13: "ORAC"

CAST LIST (order of appearance)

GARETH THOMAS	BLAKE
SALLY KNYVETTE	JENNA
PAUL DARROW	AVON
MICHAEL KEATING	VILA
PETER TUDDENHAM	Voice of ZEN
JAN CHAPPELL	CALLY
DEREK FARR	ENSOR
STEPHEN GREIF	TRAVIS
JACQUELINE PEARCE	SERVALAN
DAVID JACKSON	GAN
JAMES MUIR	played PHIBIANS (on film only)
PAUL KIDD	

"BLAKE'S SEVEN" 'ORAC'

CAST:

PRINCIPALS

BLAKE'S SEVEN:

BLAKE

AVON

VILA

GAN

CALLY

JENNA

AND THE VOICE OF ZEN

TRAVIS

SERVALAN

ENSOR (who is also the Voices of 'ORAC' and the 'SATELLITE')

PHIBIANS

SETS:

STUDIO INTERIORS:

Liberator's Flight Deck, incl. Vision Suite

Liberator's Teleport Section

Laboratory

Stone Tunnels Complex

Column

Ensor's Corridor & other sections of corridor

LOCATION:

Chalk cliffs and rough ground

MODELS:

Liberator in Flight

The Planet Aristo

REEL 1

TK ASSEMBLY - Index

16mm. S.O.F.

approximate
DUR. where known

1. OVERLAID - MONITOR: during action. Scene 1A (pg.9)
FX (4) REPRISE from EPISODE 12
2. OVERLAID - MAIN SCREEN: during action
Scene 3 (pg.14)
FX (5) Rpt. part of above REPRISE - Ep.12
3. SEA which is FX (8C) (pg. 20)
4. TK SEQUENCE 1: Travis/Servalan enter tunnel (pg.26/29) 2'19"
5. TK SEQUENCE 2: CALLY/BLAKE materialize. Meet 4'34"
FORCE BARRIER (approx. 0'55" in). Ends
Servalan attacked by phibian. (pgs. 40/46)
6. OVERLAID- MONITOR: to be edited into Scene 1 (pg32)
FX (12) SEA & SHINGLE

NEEDS OUTLINE FX
top of sequence
and FORCE BARRIER

NB: Must record before 20.30 DAY 1 35mm TK: LIGHTNING

RECORD DAY 2

7. TK SEQUENCE 4: Column disappears (pg.74) (use 0'06") 0'16" total
8. TK SEQUENCE 5: Travis/Servalan in tunnels cont. 0'20"
They consult map. (pg. 76)
9. TK SEQUENCE 6A: Travis lays charge on door.
He and Servalan run for cover in tunnel. (pg. 79)
10. TK SEQUENCE 6B: Explosion in corridor (pg. 80) 0'11"
11. TK SEQUENCE 6C: Servalan/Travis thro' hole into 0'11"
corridor and pursue Blake . (pg. 81)
12. TK SEQUENCE 7: Cally/Blake/Ensor along tunnel 0'43"
Blake causes rock fall (pg. 101)
13. TK SEQUENCE 8: Ensor dies - finale - Avon/Vila to 4'53"
the rescue (pgs. 102/109)
14. TK SEQUENCE 8 contd. BLAKE/AVON/VILA/CALLY 0'16"
dematerialize (pg. 109)
15. TK SEQUENCE 9: Liberator explodes/clouds (use 0'20) 0'37" total
(pg. 63)

NEEDS OUTLINE FX
Separate leader

REEL 2 (otherwise referred to as "FX REEL") 16mm TK ASSEMBLY - S.O.F.		Script Page No.	Approx. DUR. where known
1.	Ep. 12 (Michael Briant) Sequence. <u>WHITE OUTLINE</u> required over 5th shot in sequence. AVON/JENNA/VILA/GAN <u>materializing</u>	110	
2.	Ep. 12 (Michael Briant) Sequence. <u>WHITE OUTLINE</u> required over shot at top of sequence. AVON/GAN/VILA <u>materializing</u>		
3.	FX (13) Sea/shingle. S/I bright 'STAR' coming in R - L to rest on horizon (Liberator distantly) VT EDIT after Scene 8 - LAB. (pg. 33)	111	
4.	TK SEQUENCE 2A: Blake & Cally meet Satellite for first time S/I "SATELLITE" - Storyboard to be FX (14) supplied	112/114	1'21"
5.	TK SEQUENCE 3: Blake/Cally order by Satellite into transporter (column) S/I "SATELLITE" - Storyboard to be FX (14) supplied	115/116	1'15"
6.	FX (14) contd. SKY - distant and closer for S/I 'straight' SATELLITE shots	116	1'00"

"BLAKE'S SEVEN"

'Orac'

by

Terry Nation

VT EDIT

(Pre-Recorded VTC/6HT/B22986)

OPENING TITLES SEQUENCE

TAPE
Music
(0.42)

ORAC SPOOL 920456
by CODE 19.44.24
TERRY NATION

VT EDIT SPOOL 612968
MIX CODE 13.57.35 - 45
FX(1) Ext. Liberator in flight
Establish Liberator in flight
flying towards and out of shot

VT EDIT
MIX SPOOL 612968. Tape time 52.29 - 53.13
FX (2)
Ext. Worlds passing (VIDEO DISC)
slowly

VT CLOCK - VTC/6HT/B23415. A

(2A 3A)

1. INT. REST ROOM - LIBERATOR. NIGHT

1. 3 A / (GAN ENTERS LOOKING
MS GAN ENTERS UNWELL.
2. 2 A HE GOES TO THE
LS GAN - PAN TABLE, TAKES A PILL
PAN TO TABLE & WASHES IT DOWN WITH
A DRINK.
3. 3 A HE SITS DOWN TO
MCU GAN REST.
- HE LOOKS TO THE WINDOW)
- 3A. 2
GAN DRINKS

VT EDIT

Shot 154.. WINDOW with Green
PLANET passing R - L

(5A 4A 3B 1A)

1A. FLIGHT DECK. NIGHT

23. 1 A /
WS BLAKE ENTERING

TRACK IN to
BLAKE/JENNA

(JENNA IS AT THE
CONTROLS. SHE
APPEARS TO BE UNWELL
BUT CONTINUES WITH
HER JOB DOGGEDLY.

VILA IS ALSO SUFFERING
SOME DISCOMFORT.

AVON, HOWEVER, IS
SHOWING NO SIGN OF
THE SYMPTOMS THAT
AFFLICT THE OTHERS.

BLAKE ENTERS AND GOES
TO JENNA.

BLAKE: How are you feeling, Jenna?

JENNA: I'm managing.

(ON THE TABLE NEAR
TO HAND IS THE
NAVIGATION LOG (BLACK BOX)
AND THE SPECIAL CONTAINER
THAT HOLDS THE
MICROPOWER CELLS.
(reference to Ep.12)

S/B TK

24. 3 B
ZEN

BLAKE: Zen. Give me full recall
of my supplementary to Flight Log
data ... vision suite, line one./

25. 1 A
AVON/JENNA
BLAKE centred

ZEN: Line one is linked and ready
to accept./

BLAKE: Avon, I want you to listen
to this -

4 NEXT

RECORDING PAUSE - BLAKE/AVON to Alcove (Vision Suite)

26. 4 A / ALCOVE - the Vision Suite on Flight Deck
BLAKE JOINED
BY AVON

(BLAKE WALKS TO
MONITOR, JOINED
BY AVON)

26A. / RUN TK / AVON: What is it?
BLAKE'S HAND ON
CONTROLS
Feed TELECINE
thru' MONITOR / BLAKE: Just watch and listen. /

27. 5 A (BLAKE 'TWEAKS' SWITCHES) S.O.F.
BLAKE/AVON + MONITOR BLAKE'S
V/O

/ TELECINE /
FX (4) REPRISE from
Episode 12:

Spacemaster
rocket flying
thru' space

BLAKE'S VOICE: Flight log entry
four three one. At time co-ordinate
six six two, Liberator was passing
the planet Cephlon. Scanner systems
located a space vehicle which was
clearly out of control. It was put
on routine security surveillance and
was identified as a Spacemaster
series five.

(SCENES FROM EPISODE
TWELVE ON MONITOR)

28. 3 B /
CU BLAKE Retrieval pictures confirm. /

29. 5 A /
AVON + MONITOR There was an explosion on board and
the ship went out of control.
Cephlon's gravity pulled her down
in to the atmosphere and she started
to burn up. Two life support
capsules ejected from the ship and
our tracers followed them to impact.
Jenna, Vila, Gan and Avon teleported
down to the planet in an attempt
to find survivors. Both capsules
were found. In the first the
crew member was already dead. In
the second a man called Ensor was
badly injured. We teleported him
to Liberator. Before he died he
gave me a box containing micro power
cells. He insisted that we should
take these to the planet Aristo
since without them his father will
die He also spoke of something

30. 3 B /
CU BLAKE

5 NEXT

/contd...

On 3
Shot 30

- 5 -

1A: Vision Suite,
Flight Deck

TELECINE contd.

S.O.F.

EDIT TO
AVON + MONITOR

BLAKE'S VOICE: (contd.)
called Orac, and claimed the
Federation was willing to pay
one hundred millian/credits to
obtain it. Verbal supplementary
closes. /

32. 3 B
BLAKE/AVON

(BLAKE SWITCHES
MONITOR OFF)

AVON: Well?

BLAKE: If the Federation is prepared
to pay one hundred million
credits, then Orac must be fairly
important.... /

33. 5 A
MCU AVON

AVON: Unless of course it's a
magnificent swindle. But I suppose
that's too much to hope for.

(AVON RUNS A HAND
OVER HIS EYES)

34. 3 B
2S: BLAKE/AVON

BLAKE: Are you alright?

AVON: I just felt a little dizzy,
that's all.

BLAKE: My point is - there's
something we're missing in all
this.

5 NEXY

- 5 -

On 3
Shot 34

1A: Flight Deck

AVON: I can't think what ... It
all seems straightforward enough.

(AVON INDICATES
THE BLACK BOX)

35. 5 A
CU AVON

We know from that ship's log that
it was returning
Aristo from Federation space head-
quarters. The other passenger was
a doctor. They were carrying
medical supplies. It all tallies
with what Ensor said.

36. 3 B
CU BLAKE

(BLAKE REMAINS
UNCONVINCED)

BLAKE: I don't know ... I think
it's the importance the Federation
is putting on Orac that bothers
me ...

37. 4 A
2S: JENNA LOOKING IN (JENNA LOOKS IN)

JENNA: I've switched to automatics.
Something I want from my cabin.

(BLAKE & AVON PAY
HARDLY ANY ATTENTION)

BLAKE: Right Jenna.

(JENNA LOOKING VERY
SHAKY MOVES FROM HER
POSITION AND STARTS
FOR THE EXIT)

38. 3 B
CU BLAKE

5 NEXT

On 3
Shot 38

1A: Flight Deck

39. 5 A
CU AVON
BLAKE: Let's take another look
at the pictures of that
ship on the main screen. /

40. 3 B
CU BLAKE
AVON: They're not going to show
us anything we don't know. /

BLAKE: Maybe not. But let's
check it anyway.

(BLAKE AND AVON
MOVE ACROSS TO ZEN)

42. 1 A
MS BLAKE
BLAKE: Zen ... run the scanner
file from the moment we picked
up visual contact with the
Spacemaster ship. /

43. 3 B
ZEN

ZEN: Confirmed. Retrieval
systems operating. /

44. 1 A
BLAKE JOINED
BY AVON

AVON: What exactly are you looking
for?

BLAKE: I'm not sure yet ...

(AS THEY WAIT FOR
THE PICTURES,
AVON SUDDENLY
STAGGERS SLIGHTLY.

BLAKE SHOWS
CONCERN)

BLAKE: Are you sure you're
alright?

AVON: Of course I'm alright.

Edit to
Scene 2 - Corridor

From Sc. 1A
Flight Deck

- 8 -

2: Corridor Lib.

(2B)

45. 2 B / 2. INT. CORRIDOR (LIBERATOR) NIGHT.
JENNA -
JOINED BY CALLY

(CALLY IS WALKING
THROUGH.

JENNA STARTS
TO CROSS THE
SECTION. SHE
STUMBLES, ALMOST
FAINTING.

CALLY HURRIES
ACROSS AND HELPS
HER)

CALLY: Jenna, what is it?... What's
the matter?

JENNA: I don't know ... I feel ...
I feel terrible ... one minute I feel
alright, the next minute it comes
over me again

(CALLY PUTS A HAND
ON JENNA'S FOREHEAD)

CALLY: You have a fever. Come. I
will take you to your cabin ...

(CALLY ASSISTS
THE VERY SHAKY
JENNA ACROSS
THE SECTION)

VT Edit to
Scene 3 - Flight
Deck

- 8 -

/S/B TK/

CUTAWAY SHOT (5A 4B 3B 1A)
46. 1 A
MCU VILA
WATCHING MAIN 3. INT. LIBERATOR'S FLIGHT DECK. NIGHT.
SCREEN

/RUN TK/
47. 5 B
LS SCREEN
BLAKE/AVON F/G
(AVON AND BLAKE
AT THE SCANNER
SCREEN.)

VILA NEARBY, ALSO
WATCHING SCREEN.

FX (5) Rpt. reprise Ep.12
+ TELECINE OVERLAID - MAIN
SCREEN:
Rocket
explosion

ON THE SCANNER
SCREEN WE SEE
APPEAR THE ROCKET
SHIP IN FLIGHT.
(EPISODE TWELVE)
INTERCUT BETWEEN
THE WATCHERS AND
THE SCREEN)

(ON THE SCREEN
WE SEE THE FLASH
POINT ON THE
ROCKET AND A
LITTLE BEYOND)
C/A VILA WATCHING
SCREEN

VT EDIT
FX (6) VIDEO DISC BLAKE: (URGENTLY) ZEN, hold it there.
SPOOL 612968 tape time 52.29 - 53.13
Rocket explosion (THE PICTURE FREEZES)
in slow motion

48. 1 A
AVON/BLAKE
Now then, play it back ...
slowly. (cont ...)

(THE SCREEN SHOWS
THE ACTION IN
REVERSE UNTIL IT
REACHES THE ACTUAL
MOMENT OF THE
FLARE OF THE
EXPLOSION)

(THE PICTURE
FREEZES)

There ...
That's it! . that's what's been
was bothering me ...

48A. 3 _____ (VILA JOINS THEM) /
 VILA

VILA: I don't see anything special.

48B. 1 _____ /
 2S

AVON: It's in the wrong place.

BLAKE: Exactly. The explosion's
in the forward section ... We
thought it was a neutron burn-out ...
but that's no where near the engine
housing.

AVON: Alright ... but it doesn't
make any difference, does it?

PAN BLAKE to
ZEN - VILA JOINS
& TRACK BACK
to 3S

BLAKE: Zen ... I want a sensor
reading for that moment ... full
spectrum analysis ...

ZEN: Confirmed.

VILA: What are you trying to prove?

5 NEXT

On 1
Shot 48

- 11 -

3: Flight Deck

BLAKE: Ensor went to Federation space headquarters. He wanted medical assistance ... but he also wanted to sell something of enormous value.

VILA: Orac. /

49. 5 A
AVON/BLAKE

BLAKE: Right.

AVON: Whatever that is.

BLAKE: We can presume the deal was made because he told us they were willing to pay a fantastic price for it. Now they start on the return journey ... /

50. 3 B
GROUP - ZEN B/G
PAN BLAKE to L.

ZEN: The data you requested is now available.

VT EDIT

FX (7) VIDEO DISC
final part of shot -
burning rocket (ex.Ep.12)

SPOOL 612968
tape time 53.30 - 55.06

BLAKE: Let's have it.

ZEN: (V/O) Sensor readings for selected moment are as follows: The explosion registered one point three. Disturbance peaked at one one five. Spectral analysis of residual vapour confirms presence of Gemitan explosive.

51. 1 A
ZEN

BLAKE: Conclusion? /

ZEN: Probability is that a small explosive device was detonated in the gravity compensator controls. /

52. 5 A
BLAKE/AVON/VILA

AVON: Sabotage!

BLAKE: Yes.

53. 4 A
CLOSE 2S: AVON/VILA

VILA: But why? /

1 NEXT

- 11 -

54. 1 A
MCU BLAKE
- AVON: So the Federation can get hold of Orac without paying the hundred million. /
55. 5 A
MCU VILA
- BLAKE: That's about the only thing that would make sense. /
56. 1 B
MCU BLAKE
- VILA:
So they'll be on their way to pick up Orac as fast as they can go. And that's fairly fast actually. /
57. 5 A
MCU AVON
- BLAKE: But not as fast as Liberator. /
- AVON: Ever the optimist ...
- (FURTHER DISCUSSION IS HALTED BY CALLY WHO APPEARS FROM THE TELEPORT SECTION.
58. 4 A
GROUP & CALLY
- SHE CALLS URGENTLY AND SPEAKS AS SHE HURRIES TO JOIN THEM)
- CALLY: Blake.
- BLAKE: What is it?
- CALLY: Jenna is very sick. Gan is too. He has the same symptoms.
59. 1 A
MCU BLAKE
- BLAKE: What's wrong with them?
60. 4 A
CALLY WALKS ROUND
to AVON/VILA
- CALLY: I want to make a test ...
- 60A. 1 A
MCU BLAKE WATCHING
- (CALLY TESTS AVON AS BLAKE WATCHES ON. INSTRUMENT SHOWS RED)
- 4 NEXT -
quickly
- Avon, give me your hand /...
Now yours (TO VILA)

61. 4 A
3S: CALLY/AVON/VILA

THE INSTRUMENT
GIVES OFF A RAPID
TICKING SOUND WHEN
IT IS NEAR HIM.

62. 1 A
MCU BLAKE -

CALLY THEN DOES
THE SAME TO
VILA.

63. 5 A
GROUP SHOT into
2S: CALLY/VILA

ON THE DIAL THE
NEEDLE SWINGS FAR
OVER IN TO A RED
"DANGER" SECTION.

THE SAME RAPID
TICKING IS HEARD)

CALLY: (cont) The same as the
others. They've all absorbed
heavy doses of radiation ./. .

63A. 1 A
CU VILA

VILA: (HORRIFIED) Radiation?
all of me?

64. 3 B
CU CALLY

CALLY: (INTERJECTING) The four of
you went down to the surface of
Cephlon. You stayed down too long,
far beyond tolerance limits. (TO
BLAKE) They need treatment ...
and they need it quickly ...

64A. GROUP SHOT

VILA: Well what are we waiting for?
Let's get to the surgical unit.

65. 5 A
GROUP SHOT

AVON: (CALMLY) Relax. / We'll go
on to massive doses of decontaminant
drugs ... within a week or two we'll
all recover.

65A. CU CALLY

On 5
Shot 65

- 14 -

3: Flight Deck
3A: Rest Room
4: Flight Deck

/S/B TK/

CALLY: Not possible

BLAKE: Why not Cally?

CALLY: There are no decontaminant
drugs on the ship. I have checked.
There is nothing that will counter
radiation sickness ...

BLAKE: You're sure?

CALLY: I'm sure.

(2A 3A)

3A. INT. REST ROOM - LIBERATOR. NIGHT

(CAN LISTENING)

TAPE:
V70's

VT EDIT
Scene 3A
recorded
elsewhere
OVERLAP
dialogue
between
Scenes 3/4

BLAKE: (V/O) Our only hope is that they
have a supply on Aristo.

VILA: (V/O) And if they don't?

BLAKE: (V/O) They will have.

VILA: (V/O) But if they don't?

BLAKE: (V/O) They will have.

AVON: (V/O) There's no point in hiding
it ... (TO VILA) Our condition will
deteriorate rapidly. If we don't
get drug treatment very soon, we
shall die.

(5A 4A 3B 1A)

4. INT. FLIGHT DECK contd.

68.

2S: BLAKE/VILA

VILA: Die?? I can't do that.

69.

4 A
MCU AVON

1 NEXT

- 14 -

On 4
Shot 69

AVON: I'm afraid you can. It's
the one talent we all share.
Even you.

70. 1 A
BLAKE/VILA a/b

VILA: I think I'm going to,.....

(VILA MAKES FOR
THE EXIT RATHER
QUICKLY)

71. 5 A
STAR MAP

TRACK IN to
PLANET "ARISTO"

MIX TO:

FX (8A) CAPTION: ARISTO among STARS

TRACK IN

MIX TO:

SEA

MIX TO: Scene 5 -
LABORATORY

MIX TO
FISHES

(1B 3C 2B)

5. INT. LABORATORY. DAY.

GRAMS: (MECHANICAL!)
BIRDSONG FX

72. 2 B /
FISHES -
ENSOR APPEARS - TENDS
THEM
CRAB L. TO PLANTS
(ENSOR TENDS THEM)
HAS HEART ATTACK

ENSOR RECLINES IN LS
73. 3 C
MS ENSOR RECLINING
HIS WATCH BUZZES
74. 1 B
BIRDCAGE - ENSOR
SWITCHES THE BIRD
OFF
75. 2 B
ENSOR GETS READY
TO PLUG HIMSELF
INTO MACHINE
- (AT FIRST IT MAY
APPEAR WE ARE UNDER
THE SEA ..
TROPICAL GREENERY
FILLS THE LABORATORY.
THERE IS LOUD
BIRDSONG.
- HERE, ON A RECLINING
CANE CHAIR LIES
ENSOR. HE IS
SLEEPING SO DEEPLY
THAT WE MIGHT
BELIEVE HIM DEAD.
IN HIS MIDDLE
SIXTIES, HE IS A
MAN OF STRONG
CHARACTER AND VERY
DETERMINED VIEWS.
HE IS SNAPPY, ILL
TEMPERED AND
IRASCIBLE. HE
WEARS SLOPPY SHIRT
AND TROUSERS AS
THOUGH IN THE
TROPICS.
- A WRIST ALARM
WATCH BUZZES AND
ENSOR STARTS TO
SLEEPILY ROUSE
HIMSELF. HE TURNS
OFF THE ALARM AND
RUBS HIS EYES.
HE STANDS AND PUSHES
THROUGH THE SHRUBBERY
TO A BENCH THAT IS
CLUTTERED WITH
SCIENTIFIC INSTRUMENTS
AND EQUIPMENT.

3 NEXT

THERE IS ALL MANNER
OF BIZARRE JUNK
SCATTERED AROUND
THE PLACE, MAKING
IT AN ODD AMALGAM
OF LABORATORY,
LIVING QUARTERS
AND SHRUBBERY.
ALL THIS REFLECTING
THE ECCENTRICITY
OF ITS OCCUPANT.

SOMEWHERE ON THE
FLOOR AMONGST THE
CLUTTER IS A TEA-
CHEST SIZED PIECE
OF EQUIPMENT.
IT LOOKS RATHER
LIKE UN-CASED
TELEVISION CHASSIS,
(MINUS TUBE) PACKED
WITH PRINTED
CIRCUITS AND
COMPONENTS, LINKED
WITH MAZES OF CABLES.
NOT AT ALL IMPRESSIVE,
INDEED, LOOKING
SLIGHTLY BOTCHED
TOGETHER. IT HAS
NO MOBILITY OR
ROBOTIC QUALITIES.
IT CAN HOWEVER TALK.

76. 3 C
PLUG INTO CHEST.
PAN UP TO ENSOR
(HE CHECKS DIALS)

77. 2 B
CU DIAL

78. 1 B
LOOSE - ENSOR

ENSOR STANDS IN
FRONT OF THE BENCH
AND SLOWLY UNBUTTONS
HIS SHIRT. HE PULLS
IT OPEN TO REVEAL
HIS CHEST. THE
CHEST IS COVERED
WITH MASSIVE SCAR
TISSUE SHOWING
LINES OF STITCHING.
AT THE CENTRE OF
THE SCARS, OVER HIS
HEART, IS A SMALL
MULTI POINTED SOCKET,
GRAFTED IN TO THE
SKIN.

On 1
Shot 78

5: Laboratory

ENSOR SWITCHES
OFF THEN X's
R. TO FISHES

ENSOR TAKES A
LEAD FROM A
PIECE OF EQUIPMENT
AND PLUGS IT IN TO
THE SOCKET. HE
SWITCHES ON THE
INSTRUMENT AND
VARIOUS DIALS
SPRING TO LIFE.

ENSOR EXAMINES
THE DIALS AND
SHAKES HIS HEAD
DISAPPROVINGLY:)

ENSOR: Not good ... not good at all.
Very little time left ...

(HE UNPLUGS AND
BUTTONS UP.
HE GLANCES OFF.

79. 2 C

"MILK"

PAN UP TO ENSOR

B/G LIGHT
COMES ON

THE VOICE THAT
ANSWERS HIS
QUESTION IS ORAC'S.

WE DO NOT SHOW
ORAC AS THE SOURCE
OF THE VOICE, ONLY
SUGGEST THAT SOME-
ONE OR SOMETHING
IS HIDDEN BEHIND
THE SCREEN OF
GREENERY.

GRAMS:
"ORAC NOISE"

ORAC'S VOICE IS
VERY SIMILAR TO
ENSOR'S. THEY
ARE IDENTICAL
IN DELIVERY AND
CHARACTER, BUT
FOR THE MOMENT
WE DO NOT STRESS
THIS)

Yes, what is it? Something to
report?

3 NEXT

GRAMS: ORAC V/O
on tape

ORAC'S VOICE: A space vehicle
has made a surface landing about
seven miles inland.

ENSOR: My son's ship?

ORAC'S VOICE: No.

(ENSOR LETS HIS
DISAPPOINTMENT
SHOW)

ENSOR: A stupid question ... I
apologise. Had it been his, he
would have contacted us by now ...

(ENSOR MOVES
BACK TO HIS
LOUNGING CHAIR)

Have you identified the ship?

ORAC'S VOICE: Federation. Two
passengers now disembarked and
proceeding on foot toward this
section.

ENSOR: Is the defence zone
operating?

ORAC'S VOICE: Yes.

ENSOR: In that case they won't
get far. Anyway, ensure that
security precautions are maintained
at full strength. I can't be too
careful in my state of health.....

80. 3 C
PAN ENSOR to his
CHAISE AGAIN

1 NEXT

(ENSOR LIES BACK)

ENSOR: (cont.) Sleeping seems to reduce the energy drain fractionally. May as well prolong my life to the very limit. One clings to it ... clings to it. Keep an eye on the two from the Federation ship./

/S/B TK/

81. 1 B
ON ORAC'S LIGHT

ORAC'S VOICE: They might attempt entry through the tunnels under the old city. /

82. 3 C
MS ENSOR

ENSOR: They can't reach us that way! You know that. The tunnels are crawling with Phibians ... /

83. 1 B
ORAC'S LIGHT

ORAC'S VOICE: (REPROACHFULLY) I was suggesting it might be more humane to warn them of the danger ...

(ENSOR IS ALREADY
DROPPING ASLEEP.
HIS VOICE DROWSY,
HIS EYES CLOSED)

84. 3 C
MS ENSOR

HE SWITCHES ON
THE MECH. BIRD

ENSOR: Had they been friendly they would have tried to make contact before landing. They didn't. Therefore they are not friends. Therefore they are enemies. What could they want here? Only one thing ... You Orac my friend. You ... Let the Phibians have them.

GRAMS: BIRDSONG FX

(ENSOR SWITCHES ON
MECHANICAL BIRD & SLEEPS)

/RUN TK/

EDIT:TK SEQ. 1 next
SERVALAN/TRAVIS
enter tunnels

TELECINE SEQUENCE 1. DUR: approx. 2'19"

S.O.F.

Starts on sea rolling over shingle.

VT EDIT 35mm film:

~~-----LIGHTNING-----~~

Thunderclap and lightning

A barren and desolate
area of ground.
As bleak a prospect as
we can find. Distant
thunder rolls across.
All we can see besides
the cliffs and foreshore
is a curious obelisk
rising out of the ground.

TRAVIS is revealed in the
distance, walking along
the cliff edge and past
the obelisk.

He pauses to examine a
dead plant (in closer shot)

SERVALAN is revealed
crouched at a trap-door
among what look like
remains of an ancient
building. She rises
and calls to Travis -

SERVALAN'S VOICE: Travis!
here!

SERVALAN, suitably kitted
out for the expedition!!!!!!
is staring out across the
sea. She holds a
chart in her hand.

S.O.F.

TRAVIS moves up beside
SERVALAN. She points
to

SERVALAN: (cont) There it is ...

the very limited remains
of what was once a stone
building. Mostly buried
only a few
stones remain to mark the
site.

TRAVIS drops
to his knees and starts
to brush away the sand & stones.
A large paving stone
with an iron ring at its
centre is revealed.

He hauls on the iron
ring. The paving stone
resists his efforts.
SERVALAN moves to join
him. The stone begins
to lift. Finally the
slab is lifted clear.

TRAVIS and SERVALAN
stare down. Both
carry flashlights.

TRAVIS shines his down
the hole.

S.O.F.

It is evident that they find
what they see unpleasant.

TRAVIS: (cont) There must be an
easier way to get into the laboratory
than this.

SERVALAN: The surface force barrier
is impenetrable. We must go under
it ...

TRAVIS nods reluctant
agreement. He tries to
become more business-like.

TRAVIS: Let's see the old man's
map again ... we're there.

Together they examine
the chart that SERVALAN
is holding.

SERVALAN: We go along this passage
along here. Turn right at the
junction and then straight on.

TRAVIS: They begin to run through
sea level then ... Let's hope they're
not flooded ...

SERVALAN: Well, let's get started?

TRAVIS moves forward.

TRAVIS: Right.

CUT

Int. Steps and Tunnel.

Stone steps lead down
from where the heavy
stone slab has been
lifted back.

Int. Stone Tunnels complex contd.

S.O.F.

The walls of the tunnel are dank and slimey, the floor ankle deep in water. TRAVIS and SERVALAN descend the stone steps warily, shining their torches into the gloom. SERVALAN calls TRAVIS to her and they move off towards camera, sloshing through the water.

SERVALAN: Travis ...

TRAVIS: Uh?

SERVALAN: It's this way.

They become aware, gradually, of some other presence about them.

They hear hissing noises, quite distantly. SERVALAN begins to look anxious.

FX (9A) Shot 155
AVON looking out of
WINDOW as ORANGE PLANET
passes. He X's oos.

(2A 3A 1C) 5 on ZEN

6. INT. REST ROOM - LIBERATOR. . NIGHT.

(AVON'S FEVER IS
INCREASING BUT HE IS
FIGHTING AGAINST IT.

6. 1 C
GAN ASLEEP
AVON X's SHOT
AND SITS

AFTER LOOKING OUT OF
THE WINDOW HE CROSSES
AND SITS BESIDE GAN.

GAN IS SLEEPING ON
A COUCH. / DOOR OPENS -

7. 3 A
BLAKE ENTERS

BLAKE ENTERS)

8. 2 A
AVON -
BLAKE SITTING

BLAKE: I had Zen run through the
reference banks ... This Professor
Ensor is a remarkable man. A
very impressive list of achievements
...

AVON:
I know..When he was eighteen years
old, he developed something called
the Tarial Cell ... it led to a
whole new generation of computers...

1 NEXT

9. 1 C
MCU GAN HALF
WAKES

10. 3 A
CU AVON

C/A ARISTO AT WINDOW

11. 2 A
AVON/BLAKE

AVON:
(cont) Every computer in the known
worlds contains Tarial cells ... /
He developed and engineered a lot
of radical new concepts in computer
technology. / Even the most advanced
computers are based on his
work ./.... Come to think of it,
I'm surprised the Federation ever
let him go ...

PAN TO DOOR
CALLY ENTERS

BLAKE: They didn't. Not exactly.

(BEFORE BLAKE CAN
CONTINUE, CALLY
ENTERS.

BOTH MEN LOOK
ANXIOUSLY TOWARD
HER)

How are they?

12. 1 C
AVON/BLAKE

CALLY: (SHRUGGING) Much the same ...
Until they get treatment, the only
change will be for the worse. /

BLAKE: Who's at the controls?

CALLY: Jenna.

VT EDIT Shot 156 (BLAKE LOOKS TOWARDS THE
FX(10) MODEL:ARISTO WINDOW AND AT ARISTO BEYOND)
OVERLAID WINDOW
T/I to PLANET

BLAKE: Nearly there. Another hour.

13. 3 A
CU AVON

14. 2 A
AVON/BLAKE -
BLAKE RISING

AVON: Ironical. We're racing to
deliver medical supplies to save
a man's life ... in the hope he'll
have medical supplies that will save
ours ... /

PAN HIM TO MONITOR

BLAKE: Zen gave me something else that
would explain why he needs those
energy cells ... (cont ...)

On 2
Shot 14

- 27 -

6: Rest Room

BLAKE: (SWITCHES ON) Zen. Report
Medic information: Ensor.

15. 1 C / TAPE:
MONITOR SHOWING ZEN'S V/O
ZEN TWINKLING (0.20)

15A. 5 on ZEN TWINKLING ZEN: (V/O) It appears Ensor took a
vacation on a frontier planet.

15B. CU MONITOR While there he/suffered a massive
heart attack ... medical facilities
were primitive./ The only available
transplant was a mechanical heart
powered by micro-cells. They have
a life of about forty Earth years./

15C. 3 A MCU CALLY
16. CU AVON BLAKE: All of which happened about
forty years ago .../

17. 2 A MCU CALLY CALLY: Didn't they substitute an
organic unit when he got
back?

18. 1 C GAN/BLAKE

BLAKE: That's just the point... he
never did get back ... He disappeared
... he and his four year old son simply
vanished./ They've never been heard
of since.

19. 3 A MCU AVON

AVON: Until now.

20. 2 A MCU CALLY /

BLAKE ENTERS SHOT.
THEY BOTH EXIT CALLY: And all that time he was
hiding away on Aristo ...
(BLAKE JOINS CALLY)

Cally,
BLAKE: /We'd better get ready to
teleport down.

(BLAKE & CALLY START
FOR THE EXIT)

21. 3 A /

MCU AVON -
HE LOOKS
TO WINDOW (AVON LOOKS AT HIS
WATCH THEN TOWARDS
THE WINDOW)

VT EDIT FX (11)

Shot 157

MODEL: ARISTO

at WINDOW

passing

R - L

(AVON TURNS TO STARE
AT THE SCREEN NOW
VIRTUALLY FILLED BY
THE PLANET).

- 27 -

(5A 4A 1A)

7. INT. LIBERATOR'S FLIGHT DECK. NIGHT.

87. 1 A
WS: FLIGHT DECK

(BLAKE ENTERS.

FAST TRACK IN TO
BLAKE/JENNA

JENNA, SLIGHTLY
RECOVERED, IS AT
CONTROLS.

BLAKE PICKS UP
THE BOX CONTAINING
THE ENERGY CELLS.
HE GLANCES AT THEM
AND THEN SNAPS THE
BOX SHUT.

BLAKE LOOKS AT
JENNA WITH SOME
CONCERN)

BLAKE: Are you going to be up to
handling things here?

JENNA: Assuming you don't take
too long.

BLAKE: Zen, surface conditions?

VT EDIT FX (11A) Shot 158
ON MAIN SCREEN -
CAP: ARISTO
T/I to CU

ZEN: Tolerable.
The land masses are arid,
and support only primitive
plant life. Nine tenths of
the planet is covered by water
which is highly acidic. The level
of the oceans is constantly rising
and they now virtually cover all
traces of the cities built by early
civilizations./

89. 1 A
BLAKE/JENNA a/b

4 NEXT

EDIT FX (12) Shot 157A
SCREEN + TELECINE: Sea & Shingle

BLAKE: Life forms? (SCREEN ANIMATES)

ZEN:
Life is evolving in the oceans and
amphibian species have begun to
develop.

(89.cont. BLAKE/JENNA) JENNA: Anything else?

90. 4 A
ZEN

ZEN: This constitutes all available
data.

91. 1 A
BLAKE/JENNA

JENNA: It seems there won't be too
many natural hazards to deal with.

BLAKE: I'm going to get kitted up.

92. 5 A
BLAKE/JENNA
with ZEN

ZEN: Data amendment. Retrieval
systems have located further
information. There has been one
exploratory expedition put down on
Aristo. Neither of the two members
ever returned. Their disappearance
remain unexplained. Amendment
ends.

92A. 2S

92B. CU ZEN

93. 1 A
BLAKE/JENNA

BLAKE EXITS

(BLAKE/JENNA EXCHANGE
A LOOK OF CONCERN)

BLAKE EXITS.

JENNA CONTINUES
WITH THE CONTROLS)

EDIT TO:

LIBERATOR approaching
the Planet ARISTO; see
the Liberator crossing the Planet

(1B 3C 2C)

95. 2 C / 8. INT. LABORATORY. DAY.
FISHES

(ENSOR IS SLEEPING
RESTLESSLY.

GRAMS:
ORAC 'NOISE

MIX TO:

ORAC'S VOICE
DOES NOT WAKEN
HIM)

96. 3 C
MS ENSOR
Z/I to ENSOR

TAPE: ORAC
V/O

ORAC'S VOICE: An unidentified (0.14)
space vehicle/is manoeuvring to
take a fixed orbit which threatens
our security zone. What action
do you wish taken?

(AFTER A PAUSE
WITH NO RESPONSE
FROM ENSOR)

In the absence of other instructions
I shall institute full security
procedure.

97. 1 B
CU BENCH

PAN ALONG
GADGETRY TO
SATELLITE

(VARIOUS INSTRUMENTS
ON THE WORK BENCH
FLICKER INTO LIFE.

CAMERA TRACKS INTO
SATELLITE ON BENCH)

BLAKE: Life forms? (SCREEN ANIMATES)
EDIT FX (12) Shot 157A
SCREEN + TELECINE: Sea & Shingle

ZEN:
Life is evolving in the oceans and
amphibian species have begun to
develop.

(89.cont. BLAKE/JENNA)

JENNA: Anything else?

90. 4 A
ZEN

ZEN: This constitutes all available
data.

91. 1 A
BLAKE/JENNA

JENNA: It seems there won't be too
many natural hazards to deal with.

BLAKE: I'm going to get kitted up.

92. 5 A
BLAKE/JENNA
with ZEN

ZEN: Data amendment. Retrieval
systems have located further
information. There has been one
exploratory expedition put down on
Aristo. Neither of the two members
ever returned. Their disappearance
remain unexplained. Amendment
ends.

92A. 2S

92B. CU ZEN

93. 1 A
BLAKE/JENNA

BLAKE EXITS

(BLAKE/JENNA EXCHANGE
A LOOK OF CONCERN)

BLAKE EXITS.

JENNA CONTINUES
WITH THE CONTROLS)

EDIT TO:

LIBERATOR approaching
the Planet ARISTO; see
the Liberator crossing the Planet

9: Flight Deck
9A: Corridor

(5A)

9. INT. FLIGHT DECK - LIBERATOR. NIGHT

98. 5 A
JENNA & ZEN

(JENNA AT THE
CONTROLS AS BEFORE)

TAPE:
ZEN V/O

ZEN: Transit complete. Liberator
is in stationary orbit within
teleport range of the planet
Aristo. All circuits GRAMS: PHRASE
are - all circuits REPEAT & SLOW
are - DOWN FX
a l l c i r c u i t s
a r e -

(ZEN GOES
SLOWLY TO
BLACK)

JENNA: (SHOUTS) Zen!

(SHE TRIES VARIOUS
SWITCHES THEN CALLS
ON INTERCOM)

Blake - quickly!

99. 2 B
BLAKE/CALLY
RUNNING

9A. CORRIDOR - LIBERATOR. NIGHT

(2B)

(BLAKE & CALLY, NOW IN
SURFACE GEAR, RUN ALONG
CORRIDOR TO FLIGHT DECK)

5 NEXT (FLIGHT DECK)

(5A 4A 3B 1A)

9B. FLIGHT DECK - LIBERATOR. NIGHT

GRAMS: ZEN
STILL
MUMBLING

(BLAKE AND CALLY
ENTER. BLAKE
TAKES IN THE
SITUATION -
PRESSES BUTTONS)

101. 3 B
BLAKE/CALLY
JOIN JENNA

JENNA: I've done all that.

102. 4 A
"ZEN" CHANGES COLOUR

THE
CENTRE LIGHT COMES
ON IN A DIFFERENT
COLOUR.

THE VOICE OF ORAC
ISSUES FROM ZEN)

103. 1 A
W/A 3S

ORAC'S VOICE: You will identify
yourselves and state clearly the
purpose of your intrusion. /

104. 4 A
CU "ZEN"

BLAKE: Specify recognition code! /

105. 1 A
BLAKE/JENNA

ORAC'S VOICE: I repeat. Identify
yourselves and state the purpose
of your mission. /

106. 4 A
CU "ZEN"

BLAKE: This is the spacecraft
Liberator. We have medical
supplies for somebody on this
planet. /

On 4
Shot 106

9B: Flight Deck

107. 3 B
BLAKE/JENNA
- PAN BLAKE TO "ZEN"
- ORAC'S VOICE: You will explain the circumstances governing your previous statement. /
- BLAKE: We went to the aid of a crashed space ship. Before the pilot died he asked us to deliver some micro power cells. He said they were vital to save his father's life.
108. 1 A
MCU CALLY
LISTENING
- ORAC'S VOICE: Your explanation is satisfactory. I am aware that you have teleport facilities. I will set co-ordinates for a surface landing. / On arrival you will await further instructions. That is all.
109. 3 B
- PAN BLAKE BACK TO JENNA
- BLAKE: That's all, is it? Jenna, institute a thorough circuit check
110. 5 A
GROUP + ZEN
- (ZEN'S LIGHTS FLICKER AND FLASH - AS NORMAL)
111. 1 A
MCU CALLY
- ZEN: All circuits are now free and full function is restored. /
112. 4 A
ZEN
- CALLY: What happened? /

1 NEXT

113. 1 A
BLAKE/JENNA
ZEN: Preliminary research indicates that all computer functions were temporarily under external control. /

114. 4 A
ZEN
JENNA: That's impossible! /

115. 1 A
BLAKE/JENNA
ZEN: Logic units concur that it is impossible. /

116. 3 B
MCU CALLY
BLAKE: But it happened anyway. /

117. 4 A
ZEN
ZEN: Logic units concur that it happened. / Investigation of this paradox is continuing.

118. 1 A
JENNA
JENNA: I don't like it. A force that can take over our computers could easily control the ship.

118A. CALLY/JENNA/BLAKE
BLAKE: Well we're not going to find out about it standing here. (TO CALLY) You ready

CALLY: Yes, I am ready.

BLAKE: (ON INTERCOM) Avon, can you handle the teleport?

GRAMS: Tape
AVON: (V/O) What's going on? AVON V/O

BLAKE: Just get down there....
(TO JENNA) Jenna, switch to automatics then go & rest in your cabin.
(TO CALLY) Come on, Cally

AS BLAKE/CALLY GO
T/I QUICKLY TO
JENNA

(BLAKE/CALLY RUN
OFF.

JENNA SWITCHES TO
AUTOMATIC, THEN
SHOWS SIGNS OF
EXHAUSTION)

4 NEXT - TELEPORT

(4B 3D 5B) 4 on CSO

10. INT. LIBERATOR'S TELEPORT SECTION.
NIGHT.

119. 4 B / (CALLY, BLAKE & AVON
CALLY TO RACK ENTER. CALLY/BLAKE
BLAKE TO L. OF CALLY CROSS L. AND AVON
COMES D/S TO TELEPORT DESK.
AVON ENTERS -
X's R. oos.

120. 5 B AVON STARES ACROSS
AT THE TELEPORT
LOCATOR AND REACTS
STRONGLY)
AVON AT CONTROLS

AVON: Blake!

(WE SHOW THE TELE-
PORT CONTROL DESK.
THE EQUIPMENT IS
MOVING ON ITS OWN.

121. 4 B
BLAKE/CALLY

BLAKE & CALLY MOVE
FORWARD QUICKLY AND
WATCH WITH AVON)

122. 5 B
AVON JOINED BY
BLAKE/CALLY

BLAKE: What is it?

AVON: The locator grid....

(BLAKE/CALLY TO AVON)

BLAKE: It's setting the co-ordinates.

123. 3 D /
CU LOCATOR GRID (LOCATOR OPERATING BY ITSELF)

AVON: It looks as though our
computers are being over-ridden
again. They're being programmed
from another source. /

125. 3 D
3S: AVON/BLAKE/CALLY

(LARGE SPOT ON LOCATOR
LOCKS OVER SMALL ONE)

4 NEXT

CALLY: Maybe we should pull out
while we still have a chance.

AVON: While some of us still have
a chance ...

CALLY: I forgot ... I'm sorry
Avon.

PAN BLAKE
TO TELEPORT AREA

BLAKE: Frankly ... I doubt if we
could even if we wanted to. From
what we've seen already it's obvious
that force could totally immobilise
us ...

126. 4 B
MS AVON

(AVON CONSIDERS
THIS AND DISMISSES
IT)

AVON: Let's get on with it

127. 5 B
MCU BLAKE
JOINED BY CALLY

(CALLY MOVES TO
JOIN HIM AND THEY
TAKE THEIR POSITIONS)

128. 4 B
MCU AVON

BLAKE: (TO AVON) If you feel
well enough, can you try and stay
near the controls...? /

AVON: I haven't any plans to go
anywhere else ...

BLAKE: Put us down.

(AVON OPERATES THE
CONTROL.

RECORD DAY 2 & VT EDIT

131. 3 D
ON TELEPORT

4 (CSO)
BLAKE/CALLY

BLAKE AND CALLY
DEMATERIALISE - RIPPLE FX

TELECINE SEQ. 2 DUR: 4'34"
Starts BLAKE/CALLY
materializing

NEEDS OUTLINE + FORCE BARRIER FX

EDIT FROM:
Scene 10 - TELEPORT

- 37 -

TK2: Cally/Blake mat.
at obelisk. Servalan/
Travis in tunnel.

TELECINE SEQUENCE 2. DUR: approx. 4'34"

S.O.F.

Ext. Chalk cliff. DAY

CALLY AND BLAKE MATERIALIZE - WHITE OUTLINE FX

They walk towards the
obelisk and look up at
it

BLAKE: Some sort of obelisk I
suppose.

CALLY: Well, what should we do now?

BLAKE: Wait for further instructions.
There isn't much else we can do.
Let's take a look around.

BLAKE stares around
p-o-v SEA
whilst CALLY moves away.
He hears her call from
some distance away -

CALLY: Blake!

BLAKE moves across
to join CALLY

BLAKE: What is it?

FX: FORCE BARRIER

CALLY: Look!

CALLY puts her hand out
nervously then quickly
retracts as she reacts to
a sort of invisible wall -
the force barrier.
BLAKE realises what it is
and demonstrates. The
first time he touches it
briefly and feels the effects
only for a moment. Rpt. FORCE BARRIER FX
Then, with more confidence,
he places his hand forward
and keeps it in front of him.
The FORCE BARRIER stays in place
this time.

BLAKE: It's a force barrier.

- 37 -

TK 2: Cally/Blake
Servalan/Travis in
tunnel

CALLY and BLAKE at the
force barrier

S.O.F.

BLAKE: Question is are we on
the outside unable to get in?

CALLY: ... or on the inside
unable to get out?

BLAKE: ... yes ...

INT. Stone Tunnels Complex

Start on puddles of water
in tunnels then resume
with TRAVIS and SERVALAN's
journey through the tunnel.

SERVALAN suddenly stops
and listens to the hissing
sound which follows them
and seems to surround them.
She sounds apprehensive.

SERVALAN: Travis ... listen ...
what is it?

TRAVIS: I don't know but it's
been behind us since we
started.

SERVALAN: Let's keep going.

SERVALAN shudders.
They continue until

S.O.F.

they reach a point where a fall of rock has almost closed it off. There appears to be a small gap through which someone could possibly crawl.

TRAVIS: Look, the tunnel's blocked.

SERVALAN: Can we get through?

TRAVIS: I'll go and check.

TRAVIS leaves Servalan.
CU SERVALAN.

We see TRAVIS' feet splashing their way through water until he arrives at the gap and examines it with his torch.

Resume on CU SERVALAN alone - now very anxious indeed for her - as the roars seem to come closer to her. She keeps looking behind her and ahead in the direction in which Travis went.

TRAVIS finally returns to her with his report

CLOSE 2S

TRAVIS: The roof looks as though it may cave in at any moment.

SERVALAN: Well, we knew there would be risks.

TRAVIS: Let's hope they're justified.

S.O.F.

Close 2S: SERVALAN
and TRAVIS

SERVALAN: They are. When we
deliver Orac to the Federation
they will be very grateful and
very generous. And it will be
our success. Ours alone.

With fresh resolve TRAVIS
decides to see what's on
the other side and go
through the gap.

TRAVIS: Keep watch ... I'm
going through.

SERVALAN: Right.

TRAVIS leaves SERVALAN
alone once more.

TRAVIS starts worming his way
through the opening.

SERVALAN turns her head
away for a moment, hearing
the hissing, then growling
noises coming from the
darkness in the tunnel
behind her, and when she
turns again to look after
Travis, he has disappeared
from sight, through the gap.

Now there is only the
echoing drip, splash, plonk
of water.

Then SERVALAN suddenly
becomes alarmed by the
eerie-ness and calls
tentatively

SERVALAN: Travis!

Only silence

TK 2: Servalan/
Travis in tunnel

S.O.F.

SERVALAN gets more panicky
and calls again

SERVALAN: Travis!!

From behind her comes
the slithering sound.
She spins and stares back
along the tunnel.

Without any further
warning SERVALAN is
suddenly attacked by a
PHIBIAN. It lunges at
her leg and clutches it,
dragging at her
but not managing to topple
her. She struggles
bravely with the phibian
but also shouts to
Travis for help - urgently.

SERVALAN: Travis! Travis, help me!

Just as it would seem that
she will surely be
overcome, we hear the
loud echoing blast of a
shot from TRAVIS' gun.

The PHIBIAN falls backwards
then slips slowly to the
ground.

TRAVIS scrambles quickly
through the narrow gap
and down into the clear,
his gun hand still smoking.

He runs to SERVALAN
who is showing signs of
fear and shock.

TRAVIS: Are you hurt?

SERVALAN can only nod
her head - she is too
shaken to speak

S.O.F.

TRAVIS crosses to where
the PHIBIAN is

rendered harmless. We
see that it is dead.

SERVALAN shudders at the
sight.

TRAVIS comes back to her
and SERVALAN asks

SERVALAN: What is it?

TRAVIS: I don't know ...
some kind of lizard. We can get
through ... you have to crawl
but it widens out again later.

For a moment SERVALAN is
uncertain - she stares at
the ominous darkness -
then back at TRAVIS.

TRAVIS persuades her,
enjoying her discomforture
and his own strength by
reminding her of her own
words to him

TRAVIS: ... the
rewards and credit, remember ...?
I'll go first, shall I?

SERVALAN pulls herself
together. Her icy
authority returns

SERVALAN suddenly
asserts herself.
Regains all her
strength and com-
posure.

SERVALAN: No Travis. You will
follow me.

He moves aside and
she starts to walk
to the gap. . TRAVIS
takes a last look
behind them and then
follows.

CUT TO:

Sea
Lightning

DUR: 4'34" approx.

EDIT TO: Scene 10A - Tunnel Gap

From TK Seq. 2
TRAVIS/SERVALAN
scrambling thro'
other side of gap

10A: Tunnel Gap

(1D 2D)

10A. TUNNEL GAP.

212. 1 D _____/
START ON FEET - (SERVALAN IS ALREADY
UP TO SERVALAN/TRAVIS THROUGH THE GAP AND
DUSTING HERSELF DOWN.
TRAVIS GOES TRAVIS SCRAMBLES
DOWN TO HER THROUGH
THE HEAP OF ROCKS.
SERVALAN SUDDENLY
POINTS IN HORROR TO
SKELETAL REMAINS)

213. 2 D _____/
SKELETONS

EDIT TO: TK Seq. 2A
Cally/Blake + Satellite

TK SEQUENCE 2A and FX (14) -VT EDIT
SATELLITE FX

DUR: 1'21" approx.

A small bright dot high in the sky over the waves . It ENTERS R - L
hovers overhead. A closer shot reveals it to be a SATELLITE crossing the sky.

CLOSE 2S CALLY/BLAKE
seated at base obelisk. They look
at each other in surprise,
then up L-R towards the
direction from which the
distinctly mechanical
voice comes.
They see the Satellite

SATELLITE: You will stand up.

SATELLITE: You will stand up!!

CU SATELLITE facing them

LS CALLY/BLAKE rising from
sitting position at base
of obelisk, looking L-R
up at Satellite

SATELLITE: You are carrying weapons.
You will remove them.

BLAKE: We'd prefer to keep them
with us ...

CLOSER 2S: CALLY/BLAKE
now standing

SATELLITE: You will remove them.

BLAKE: (MILDLY) No.

The sand at
Blake's feet explodes.

BLAKE: (WRYLY) We will remove
them.

MS BLAKE and CALLY
unfasten their gun
belts and place them
on the ground.

CU SATELLITE in
sky

SATELLITE: You will make greater
speed. Hurry! Hurry!

MCS CALLY/BLAKE

CALLY: How do we get through the
barrier?

CU SATELLITE

SATELLITE: You will follow me.

MCS CALLY/BLAKE

CALLY: Versatile, isn't it?

BLAKE: Let's hope it's still around
when we want to get out of here.

They cross R. oos.

Feet enter shot. PAN
UP to Med.2S: BLAKE/
CALLY. They walk a
short distance, then
pause as BLAKE prepares
to use his bracelet
for communication with
Liberator ... but it
stopped by the
Satellite's voice

SATELLITE: It is too late to contact
your ship. You are now inside the
barrier.....

CU SATELLITE

SATELLITE: (cont.) Signal transmission
through the energy screen is not
possible.....

CALLY/BLAKE look at
each other. BLAKE shrugs
and they start to trudge
after the satellite.

The SATELLITE turns and
speeds away L - R

From TK SEQ. 2A -
CALLY/BLAKE + SATELLITE

FX (15)

VT EDIT FX (15)

MODEL SPOOL 612968
Code: 14.27.21 - 27.27

Ext. Liberator
in Space. Night.

Liberator hangs
motionless in
Space.

TRACK IN underneath
Liberator

EDIT TO: Scene 11 - TELEPORT

(4B 3D 5B)

11. INT. LIBERATOR'S TELEPORT SECTION.
NIGHT.

132. 5 B _____ /
 JENNA/
 AVON
 Z/I to JENNA

 (AVON IS AT THE
 TELEPORT CONTROLS.
 HIS EYES ARE
 CLOSED AND HIS
 BREATHING SHALLOW.
 IT IS OBVIOUS
 THAT THE RADIATION
 SICKNESS IS GETTING
 GRADUALLY WORSE.
 AT A SOUND, HE
 ROUSES HIMSELF
 TO SEE JENNA ENTER
 AND START ACROSS
 TO HIM.

 SHE IS SUFFERING
 THE SAME SYMPTOMS
 BUT IS WORSE.
 WALKING IS A
 CONSIDERABLE EFFORT)

133. 4 B _____ /
 1 1/2 shot: JENNA/AVON

134. 5 B _____ /
 MCU JENNA
 AVON: You were told to stay in
 your cabin. /

135. 4 B _____ /
 MCU AVON
 JENNA: Any word? /

136. 5 B _____ /
 MCU JENNA
 AVON: Nothing since they called
 in to say that they were down safely
 and waiting. /

 JENNA: How long ago was that?

 AVON: A little over two hours.

4 NEXT

137. 4 B
MCU AVON

138. 3 D
2S: PAN AVON
TO BRACELET RACK

139. 5 B
GAN REVEALED

140. 4 B
MCU JENNA -
relieved

141. 5 B
GAN A/B

142. 4 B
JENNA -
AVON APPEARS.
HOLD HIM

143. 5 B
GAN/AVON

144. 4 B
MCU AVON

145. 3 D
JENNA/

146. 5 B
MCU GAN

JENNA: We should have heard
by now.

(GAN GROANS. HE
TOO IS VERY GROGGY)

AVON: Not you as well./ What are
you doing down there?

GAN: Don't like being alone.
Specially not if I'm going to
die.

JENNA: That's cheerful.

GAN: Sorry.

AVON: Is Vila on his way too?

GAN: No. He's trying to convince
himself he feels fine. Says we'd
just remind him that he doesn't.

AVON: Occasionally he shows
distinct signs of intelligence./
Why don't you go back to your
quarters...I'll let you know the
moment I hear anything.

JENNA: I think I'll stay...It's
better if there are two of us
standing by... /

4 NEXT

GAN: Better still if there are
three ...

147. 4 B
MCU AVON

AVON: Better still if you .../

148. 3 D
JENNA/AVON

(AVON GIVES UP -
HE DOESN'T HAVE THE
ENERGY TO DISPUTE
THE MATTER.

149. 5 B
GAN SITS DOWN

150. 4 B
MCU AVON - HEAD DOWN

JENNA, THEN GAN
PUT THEIR HEADS
DOWN WHILE THEY
WAIT)

151. 3 D
JENNA - HEAD DOWN

152. 5 B
GAN - HEAD DOWN

EDIT TO -
TK SEQUENCE 3: BLAKE/CALLY
at Transporter + Satellite

TELECINE 3: + FX (14) contd.

VT EDIT -
SATELLITE FX

DUR: 1'15"
approx.

Ext. Chalk Cliffs. Day.

BLAKE and CALLY are
walking across
the foreshore.

They hear the Satellite
once again and see a
gleaming black column rise
from the ground in front
of them.

SATELLITE: You will make haste
and approach the transporter.

BLAKE: Transporter?

SATELLITE: Move forward.

It
stands like a column
about four feet
across and nine
or ten feet high.
Its surface is
totally smooth
and shining.

BLAKE and CALLY
move down to the
column. / The
satellite hovers
near.

SATELLITE: You will now enter the
transporter.

The PAIR examine
the column. Its
surface offers no
indication of a
place to enter.

BLAKE: There's no door.

SATELLITE: You will enter the
transporter.

BLAKE: Look, I'm getting
fed up with taking orders from you.
How are we supposed to get inside
this thing?

CU SATELLITE

SATELLITE: The girl will go first.
Move to the other side of the
transporter.

CALLY shrugs, she
stands very near
the column then
takes a pace forward
and seems to vanish
through the wall of
the column. It
takes BLAKE a moment
to overcome his
surprise then he
follows the same
procedure.

VT EDIT Scene 11A - COLUMN with BLAKE entering
and finding CALLY. Door
closes.

(4C)

11A. EXT./INT. COLUMN (Transporter)

225. 4 C
BLAKE AT COLUMN

BLAKE AT COLUMN

CALLY REVEALED

BLAKE ENTERS

DOOR CLOSES

BLAKE LOOKING UP TOWARDS SATELLITE
(BLAKE AT THE DOOR
WHICH SUDDENLY OPENS.

HE SEES AN AMAZED
CALLY.

BLAKE LOOKS UP AT
THE SATELLITE, THEN
STEPS INSIDE.

THE DOOR CLOSSES)

CALLY: I thought you'd started without me.

BLAKE: So did I.

(4C)

12. INT. COLUMN. DAY.

226. 4 C /
 CALLY & BLAKE
 INSIDE THE
 COLUMN

(CALLY AND
BLAKE NOW
INSIDE THE
COLUMN)

CALLY: I said that thing was
versatile.

BLAKE: Maybe we should try and
capture it. Avon might like it
as a pet.

(CALLY AND BLAKE
GIVE A SLIGHT
LURCH AS THOUGH
THE FLOOR HAS
SUDDENLY DROPPED
AWAY BENEATH
THEM)

SOUND FX:
THE ENGINE NOISES
START UP

EDIT TO TK Seq. 4
Column disappearing

TK 4:Column vanishes

TELECINE 4: DUR: 0'06" (of 0'16" avail.)

S.O.F.

Ext. Chalkcliffs. DAY

The column seems to
vanish downwards
into the ground. The
movement is very
swift. When it has
gone there is no
trace or disturbance
to show where it had
been.

4 NEXT - Int. Column/Sc. 13
Shot 227

(4C)

13. INT. COLUMN. DAY.

227. 4 C (+ CAM. JOLT) / (THROUGH THE NOW
 CALLY/BLAKE a/b TRANSLUCENT
 SURFACE OF THE
 COLUMN WE CAN
 SEE MARKER
 LIGHTS THAT
 TRAVEL FROM
 BOTTOM TO TOP
 AT GREAT SPEED,
 INDICATING THE
 RAPID DESCENT
 OF THE
 TRANSPORTER.
 THERE IS A
 SMOOTH MECHANICAL
 HUM.

LIGHTING FX

S/B TK

BLAKE AND CALLY
SHOW THE EFFECTS
OF PRESSURE ON
THE EARS.

WE HOLD ON THE
DESCENT FOR
ENOUGH TIME TO
SUGGEST THAT
THE TRANSPORTER
IS GOING DOWN
TO A CONSIDERABLE
DEPTH.

THE TRANSPORTER
SLOWS, THEN HALTS.
THE MECHANICAL
NOISE CEASES)

BLAKE: We seem to have arrived.

RECORDING BREAK: RE-SET COLUMN

RECORD TK SEQ. 5

EDIT TO: Scene 14 -
ENSOR'S CORRIDOR

From Scene 13
Int. Column

14: Ensor's Corridor

14. INT. ENSOR'S CORRIDOR. DAY

229. 3 E
COLUMN OPENS
BLAKE/CALLY REVEALED

TRACK BACK
WITH THEM

VT EDIT
~~C7A Shot 228~~-----
DOOR

(A STONE WALLED
CORRIDOR, SIMILAR IN
CONSTRUCTION TO THE
TUNNELS BUT DRY & CLEAN.

THE END OF THE TUNNEL
IS MADE BY THE COLUMN.

THE DOOR OF THE
COLUMN OPENS.

CALLY AND BLAKE STEP
OUT AND LOOK AROUND.

THEY START OFF DOWN THE
CORRIDOR. WE FEATURE
AN IRON DOOR IN THE WALL
WHICH THEY PASS BY,
BLAKE HAVING DECIDED
THAT IT IS UNIMPORTANT.

THEY CONTINUE ALONG
THE CORRIDOR UNTIL THEY
REACH A JUNCTION.)

CALLY: Shall we split up and
search?

BLAKE: (SHAKES HEAD) We'd end
up looking for eachother, as well
as Ensor and Orac. Come on

THEY XL oos.

(THEY GO ROUND CORNER)

EDIT TO: TK Seq. 5
Travis/Servalan
in tunnels

EDIT FROM Scene 14
CALLY/BLAKE along
corridor

- 57 -

TK 5: TRAVIS/SERVALAN
in tunnels contd.
They consult the map

TELECINE 5: DUR: 0'20"

S.O.F.

Stone Tunnels Complex. Day.

SERVALAN and TRAVIS continue
edging their way
along the tunnel, their
torches alight, shining
into the gloom.

TRAVIS: Check the map.

They halt while SERVALAN
consults the chart.

SERVALAN: We're almost there.

There are slithering
sounds and both
look up in the
direction from which
the sounds come, and shine
their torches - to reveal
a PHIBIAN clinging to
the ceiling.

They move off, ducking
to avoid the suspended
PHIBIAN.

EDIT TO: Scene 14a -
CALLY/BLAKE arrive at Lab.entrance

- 57 -

From TK 5
Travis/Servalan
in Tunnels

- 58 -

14a: Lab.entrance

(2E)

14a. INT. LABORATORY ENTRANCE (BLACK DOOR)

234. 2 E
BLAKE/CALLY /
AND DOOR
OPENING BIZ.

(THE CORRIDOR ENDS
IN AN ARCHWAY THAT
APPEARS TO BE
CLOSED OFF WITH
THE SAME MATERIAL
AS THE COLUMN.
A SHINY BLACK
SURFACE.

CALLY AND AVON
HALT AT THE
ARCH, STARING
AT THE GLEAMING
BARRIER)

CALLY: Looks the same as the
transporter.

(BLAKE MOVES CLOSE TO
IT.

THE DOOR SLIDES BACK
ABRUPTLY)

BLAKE: And just as disconcerting.

(BLAKE MOVES INTO THE
LABORATORY WARILY.

CALLY FOLLOWS)

2
BLAKE/CALLY AT DOOR - PASS FISHES / (1B 3C 2C)
235. 1 B (Start RC 15. INT. LABORATORY. /
of set)

BLAKE/CALLY
ENTERING

(BLAKE LEADS CALLY IN.
THEY LOOK AROUND IN(cont)

3 NEXT

- 58 -

On 1
Shot 235

- 59 -

15: Laboratory

(THEY LOOK ROUND
IN AMAZEMENT)

CALLY: Blake! Look!

235A.

CU SATELLITE

(SHE HAS FOUND THE
SATELLITE - NOW
BACK ON ITS HENCH.

236.

3 C (ENSOR ENTERS)

BLAKE/CALLY WITH
ENSOR ENTERING B/G

ENSOR SUDDENLY
APPEARS FROM THE
BACK OF THE LABORATORY)

ENSOR: At last! The energy
cells ... have you brought the
energy cells?

(on to next page)

1 NEXT

- 59 -

(BLAKE IS A LITTLE
TAKEN ABACK BY THE
ABRUPTNESS OF THE
QUESTION)

BLAKE: Yes...Yes...we've got them.
Are you alright?

ENSOR: Of course I'm not alright!
....If I was alright I wouldn't
need you. And it certainly took
you long enough to get here..
Typical of you morons in physical
medicine...

CALLY: You don't understand...

(ENSOR CONTINUES
UNCHECKED)

ENSOR: It always has to be a mercy
dash doesn't it? It's not enough
to simply arrive, do your work and
get out. It always has to be a
drama.

BLAKE: We got here as quickly as
we could...

(ENSOR GETS TO HIS
FEET. HE WAVES
BLAKE'S PROTESTS
ASIDE)

PAN ENSOR
TO BIRDCAGE

237.

1 B

3S
START ON PLUG
PAN EITH ENSOR
PICKING UP &
PLUGGING IN

RAISE LEVEL C
/BIRDSONG/

ENSOR:. I don't want to hear your
feeble excuses...Let's get on with
it. I've developed a system of
electronic anaesthesia that I shall
administer myself./I won't need your
filthy drugs...You can start carving
me up as soon as you like...

3 NEXT

CALLY: You must listen to us.

(AGAIN ENSOR INTER-
JECTS) -

ENSOR: Will you please switch
on the red switch ... no .. no ..
the red one.

(AT THE SAME TIME
HE MOVES ACROSS TO
THE "BATTERY CHECK"
INSTRUMENT, UNFASTENS
HIS SHIRT)

ENSOR: You'll have to work
quickly - an implant operation
can't be done in ten minutes, you
know.

BLAKE: Professor, what are you
doing?

ENSOR: The last check I made
showed there was very little in
reserve. The instrument is not
entirely accurate but it will
give us some indication.

238. 3 C
DIAL

(ENSOR PLUGS IN /
AND THE NEEDLE OF
THE DIAL HARDLY MOVES)

239. 2 C
3S

3 NEXT

240. 3 C
 PAN ENSOR TO
 BETWEEN CALLY/BLAKE

 PAN DOWN TO
 SWITCHES
- ENSOR: (contd.)
There..! You see...I suppose you
enjoy this sort of thing...Boosts
your egos to have the power of life
and death...Adds to the mystique
with which you medics like to
surround yourselves...Now...which of
you is the surgeon?
- (BLAKE AND CALLY
LOOK AT ONE ANOTHER)
241. 1 B
 3S
- Come on...come on....Speak up.
Which of you is the butcher?
- BLAKE: We're not medics, I'm
afraid.
242. 2 C
 3S
- ENSOR: What?!
- CALLY: We went to help a crashed
space craft. One of the crew was dead
the other was dying, but before he
died he asked us to get this to you ..
urgently.
- (BLAKE TAKES
THE BOX OF CELLS
FROM HIS POCKET AND
SHOWS IT TO ENSOR.)
243. 1 B
 CU ENSOR
- THE NEWS HAS A
PROFOUND EFFECT ON
ENSOR.

2 NEXT

ENSOR TAKES THE
CELLS AND LOOKS
AT THEM FOR A
MOMENT)

ENSOR: Both men dead you say?

BLAKE: Yes.

244. 2 C
CU CALLY

ENSOR: One of them was my son. /

CALLY: We are very sorry. He tried
desperately to reach you ... he did
everything he possibly could.

245. 1 B
CU ENSOR

ENSOR: Such a waste...He had a
good mind...Death is such a waste...
.....
You were with my son when he died?

246. 2 C
3S

CALLY: Yes.

ENSOR: It's always too late isn't
it...I wonder if he knew how much
I loved him.

247. 1 B
CU ENSOR

BLAKE: I think he did. /

ENSOR: I'm sorry if I snapped at
you...it's just my way...Thank you
for doing what you could to help.

248. 2 C
3S

1 NEXT

CALLY: We were hoping that you might be able to help us...

ENSOR: What is it you want?

BLAKE: The four of my crew who went down to help your son were exposed to high radiation...Without decontaminant drugs they will die too... /

249. 1 B
 3S

ENSOR: (DISMISSIVELY) Oh...nothing easier...A whole cabinet of drugs over there...take all you want...

(HE INDICATES
A CABINET BEHIND HIM)

Can't stand drugs myself...filthy things...

(CALLY MOVES
AWAY TO THE CABINET

BLAKE GETS AN
IDEA. HIS VOICE
URGENT WITH THE NEW
THOUGHT)

BLAKE: Listen...how much time do you have before those energy cells fail completely...

ENSOR:
...Thirty
minutes...At the absolute outside,
a couple of hours.

BLAKE: Then there is still a chance. If we could get you up to our ship we might be able to make the implant ourselves. It's relatively simple. Our computer could instruct us. /

250. 2 C
 2S : ENSOR/BLAKE

1 NEXT

(ENSOR REFLECTS
THE FIRST GLIMMERINGS OF
HOPE)

ENSOR: You have the facilities to
perform an operation?

BLAKE: Liberator has one of the
best equipped surgical units you've
ever seen...

ENSOR: It might be possible I
suppose...

BLAKE: We can try. Come with us
and you've got a chance....Stay
here and you'll certainly die.

(ENSOR CONSIDERS
FOR ONLY A MOMENT,
THEN HE NODS EAGERLY)

ENSOR BREAKS R.
TO GET COAT

251. 1 B
2S: BLAKE/ENSOR

ENSOR: I'll do it...
to leave this
placeI've been here forty
years ...

BLAKE: Put this on.

(BLAKE PROFFERS
A TELEPORT BRACELET)

ENSOR: What is it?

BLAKE: If you'll turn off that
force barrier we can teleport you
directly from here.

ENSOR: Not practical.

3 NEXT

On 1
Shot 251

- 66 -

15: Laboratory

BLAKE: Why not?

ENSOR: If I disconnect it now
it'll be five hours before it
dissipates. I haven't got five hours.
We must get to the surface./

252. 3 C
CALLY TO 3S

(CALLY SUDDENLY REAPPEARS.
SHE IS TRIUMPHANTLY
HOLDING A PACKAGE
OF GLASS PHIALS)

CALLY: Blake, I think I've found
enough for everybody.

BLAKE: Good. They're going to
be alright then.

ENSOR: I'm ready... let's get
moving then.

BLAKE: Wait a minute - there is
something else. What about Orac?

ENSOR: Orac! We can't leave
Orac here ...

(ENSOR MOVES CHAISE
LONGUE OUT OF THE WAY)

CALLY: That was the message we
were to give you... You son said the
Federation was willing to pay a
hundred million for Orac...

ENSOR: They're willing to pay,
are they? He's worth ten times
that much! Now come on young
woman ... help me with this ... give
me a hand (AD LIB)

(HE PUSHES THROUGH
THE FOLIAGE TO
WHERE THE VERY UNIMPRESSIVE
ORAC STANDS AND PULLS
IT OUT)

PAN DOWN TO ORAC
AT END

2 NEXT

- 66 -

253. 2 C
 3S

ENSOR: (cont) You should be able
 to carry him between you...

 (CALLY AND BLAKE
 ARE OPENLY UNIMPRESSED)

CALLY: That is Orac?

BLAKE: A hundred million for that!?

CALLY: Is it a computer...?

254. 1 B
 CU ENSOR

ENSOR: It most certainly is not!
 It is a brain! A genius! It has
 a mind that can draw information from
 every computer containing one of my
 cells! Orac has access to the sum
 total of all the knowledge of all
 the known worlds...

255. 2 C
 3S: a/b

 (ENSOR CROSSES R. TO ORAC'S BOX)

BLAKE: You mean it can draw
 information from other computers
 without any direct link?

256. 1 B
 CU ENSOR

ENSOR: Precisely that...Now do you
 want to stand here and listen to
 a lecture or might you consider it
 more important to try and sustain
 my life...? (AD LIB) Help me to
 get it in ... here ... careful...

257. 2 C
 3S a/b

 (CALLY AND BLAKE
 PLACE ORAC IN ITS TIN
 BOX AND START CLOSING
 THE LID.

258. 3 C
 CU ORAC

 ENSOR REMOVES A SMALL
 DEVICE FROM ORAC AND
 PASSES IT TO BLAKE)

259. 2 C
 3S

ENSOR: (cont.) Perhaps you'd better
 take charge of this ...

BLAKE: What is it?

ENSOR: It's a simple on-off device
 that activates Orac ...(cont.)

3 NEXT

260.

3 C

ORAC

TILT UP TO SEE
BLAKE & CALLY GO

ENSOR RETURNS
TO PLANTS,
THEN THE FISH

ENSOR: (cont.) Use it, and Orac
will advise you on every detail
of the operation you intend to
perform. Now ... shall we go ...

(CALLY AND BLAKE,
CARRYING ORAC, LEAD
THE WAY TO THE EXIT.

..... Just a minute (TO BLAKE
& CALLY AT DOOR) I'll be right
with you ...

(ENSOR RETURNS TO
HIS PLANTS AND RUNS
HIS FINGERS ACROSS THE
LEAVES IN A REFLECTIVE
MOMENT)

Goodbye my plants, I'm going to
miss you ... the only real
vegetation on this whole benighted
planet ... (MAY AD LIB)

BLAKE: (CALLS) Professor ...

(ENSOR DISMISSES THE
MOMENT AND BEGINS TO
FOLLOW CALLY & BLAKE.

ALMOST IMMEDIATELY HE
RETURNS YET AGAIN -
THIS TIME TO GIVE
FOOD TO HIS FISHES)

ENSOR: (AD LIB) I almost forgot
you ...

T | 1 to fish

BLAKE: Professor Ensor!

ENSOR: Goodbye - I'll be back soon.

Int. Stone Tunnel and 'Manhole'

(TRAVIS TRIES TO FORCE
OPEN THE 'MANHOLE' IN
WALL BUT IT WILL NOT
YIELD. SERVALAN IS
BESIDE HIM.

TRAVIS SETS A CHARGE)

TRAVIS: It's no good - it won't
shift - it's solid.

SERVALAN: What are you going to do?

TRAVIS: I'm going to use a charge -
take cover - come one.

(TRAVIS & SERVALAN
TAKE COVER.

CU TIMER:)

'TICK TICK'

Int. Corridor (WHITE)

(CALLY & BLAKE CARRY
ORAC. ENSOR FOLLOWS.
FEET ENTER L - R.
PAN UP TO FACES)

ENSOR: No, this way - this way.

Int. Stone Tunnel and 'Manhole'

CU THE TIMER ON THE
EXPLOSIVE CHARGE

'TICK TICK'

Int. Corridor (WHITE)

EXPLOSION - BIG BANG

Int. Another part of Corridor (WHITE)

(CALLY/BLAKE/ENSOR HALT -
REACT TO THE EXPLOSION)

ENSOR: What was that?

BLAKE: Get back to the Lab!

(BLAKE LEAVES THEM R.
TO GO AND INVESTIGATE
WHILE CALLY HURRIES
ENSOR TOWARDS THE LAB.)

ENSOR HAS A SLIGHT
ATTACK)

CALLY: Can you help me carry this?

(CALLY & ENSOR, WITH ORAC
BETWEEN THEM, GO L.)

Int. Stone Tunnel/White Corridor

(TRAVIS & SERVALAN
REACT TO THE BLAST FROM
THE EXPLOSION, THEN
TRAVIS GOES THROUGH THE
HOLE INTO THE WHITE CORRIDOR
THE OTHER SIDE)

Int. White Corridor

(BLAKE ROUND CORNER
B/G L.)

TRAVIS SEES HIM.

TRAVIS: (YELLS) Blake!

(TRAVIS AIMS GUN-HAND
AT BLAKE AND FIRES)

Int. White Corridor contd.

(BLAKE RUNS BACK THE
WAY HE CAME AS TRAVIS'
SHOT HITS WALL AND EXPLODES.

Int. Laboratory Entrance

CALLY & ENSOR HURRY INTO
LAB.

BLAKE FOLLOWS.

THE DOOR CLOSES)

Int. White Corridor

FEET - TRAVIS/SERVALAN
IN AND STOP AT JUNCTION

SYMPHER
DUB: TRAVIS

BLAKE: Which corridor did they
take?

SERVALAN: This way.

On 2
Shot 262

- 73 -

18: Laboratory

ENSOR: It's locked.

BLAKE: Get it open ...

ENSOR: (ABSENT-MINDEDLY) The key ...
now where did I put the key?.....

EDIT TO: Scene 19 -
LABORATORY ENTRANCE

- 73 -

19. INT. LABORATORY ENTRANCE. DAY

233. 2 E /
SERVALAN

(SERVALAN RUNS TO
DOOR - FINDS IT LOCKED.

SERVALAN: (CALLS) Blast it open!
SYMPHER DUB:
TRAVIS

(OOV) TRAVIS: Right. Stand back. Keep
clear.

(1B 3C 2E)

20. INT. LABORATORY

(THE DOOR IS BLASTED
ON BY TRAVIS' GUNFIRE.)

265. 1 B
DOOR EXPLODES

EDIT IN
C7A
Shot 264

UNSEEN BY TRAVIS
OR SERVALAN, THE
IRON DOOR CLOSES.

265a. 2 THRO' FISHES
SEE TRAVIS RUN -
FOLLOWED BY SERVALAN

AS THE FIRING CEASES
THE BLACK DOOR OPENS.
SERVALAN AND TRAVIS
ENTER AND STALK
THROUGH THE NOW
EMPTY BUT SMOKING LAB.)
TRAVIS CROSSES TO IRON
DOOR JUST AS HE SEES IT
CLOSING)

265b. 3
CS TRAVIS' HAND
ON IRON DOOR

SYPHER DUB:
TRAVIS V/O

TRAVIS: (SEEING ENSOR CLOSING DOOR)
There! They've got through another
door. He's getting away.

265c. 1
MCU SERVALAN

SERVALAN: Travis, forget Blake.
Find Orac!

265d. 3
TABLE TOP &
TRAVIS SEARCHING

(SERVALAN FINDS MAP)

265e. 2
SERVALAN FINDS
THE MAP

SERVALAN: (CALLS) Travis, look
at this ...

266. 3
CU MAP
BROUGHT ACROSS
BY SERVALAN

TRAVIS: What is it?

SERVALAN: Now
order to reach a surface exit,
they have to follow this tunnel ...

On 3
Shot 266

- 76 -

20: Lab. & entrance

SERVALAN: (cont.) it's a long
way ... so if we went back in
the way we came, we could be on
the surface first - waiting for
them. Let's go

THEY XR oos.

EDIT TO: TK Seq. 7
BLAKE makes rock fall

- 76 -

Edit from Scene 20 -
LABORATORY

TELECINE 7: DUR: 0'43"

S.O.F.

Int. Stone Tunnels.
Complex. Day.

ENSOR, CALLY and
BLAKE are approaching camera
along a section of
tunnel.

BLAKE & CALLY are
carrying Orac.

The GROUP move on.

 Their speed
is hampered by the
cumbersome weight of
Orac. They halt for a
moment to catch their
breath.

CALLY: How much further?

ENSOR: Some way yet... look, I shall
have to rest soon.

CALLY: We should keep on moving. They
could be close behind us.

BLAKE hands Orac to CALLY

BLAKE: Yes, without weapons we
won't stand a chance... Look, you
keep going. I'm going to stay here
and try to bring the roof down ...
block them off.

TK 7: BLAKE
causes rockfall

S.
CALLY: Perhaps it would be better
if we stayed together.

BLAKE: Let me do it my way Cally.
Come on ...

CALLY nods.

With ENSOR carrying
the other side of
Orac they move off
down the tunnel.

Gingerly, BLAKE pulls
a stone free. A
trickle of dust starts down
from the roof.

LIBERATOR motionless
in space - against
Planet ARISTO

From FX (16)
LIB. in space -
motionless

- 79 -

21: Teleport

(4B)

21. INT. LIBERATOR'S TELEPORT
SECTION. NIGHT.

(AVON IS ALMOST
NODDING OFF.

JENNA IS IN A
FITFUL SLEEP.

153. 4 B _____/
MS GAN

GAN IS SEMI-CONSCIOUS.

PAN TO JENNA

AVON SHAKES HIMSELF
INTO ALERTNESS.
HE CHECKS HIS WATCH.
REACTS WITH SOME
ALARM.

PAN TO AVON -
LOOKS AT WATCH
Z/I to CU

HE PRESSES A
COMMUNICATOR BUTTON)

AVON: Vila?

EDIT TO:
Scene 22 - REST ROOM

From Scene 21 -
Teleport

- 80 -

22: Rest Room

(3A)

22. INT. REST ROOM - LIBERATOR. NIGHT

22. 3 A
MS VILA

(VILA, WHO HAD
BEEN ASLEEP, IS
WOKEN BY AVON
ON THE COMMUNICATOR)

VILA: What is it?

AVON:(V/O) How do you feel?

VILA: You woke me up to ask
me how I feel?

AVON: (V/O) Can you walk?

22A. 2
LOUDSPEAKER UNIT

AVON: (V/O) Meet me in the
teleport area in your surface
clothes - and hurry!

22B. 3
VILA EXITS

(VILA GETS UP
WEARILY. GOES TO DOOR.
OPENS IT AND BANGS HIS
HEAD ON IT - THEN EXITS)

- 80 -

EDIT TO:
Scene 23 - Teleport

From Scene 22
in REST ROOM

23: Teleport

(4B 5B)

23. INT. TELEPORT SECTION. NIGHT

214. 4 B / (GAN & JENNA ARE
GAN - AVON ENTERS SLEEPING.
AVON ENTERS QUICKLY,
DRESSED FOR SURFACE

215. 5 B /
AVON/JENNA JENNA: (WAKING) What is it?
AVON FLINGS GUN What's the matter?
DOWN ONTO DESK
PAN UP TO AVON
AVON: Cally and Blake ...
They've been down too long ...
they must have run into trouble ...
see if you can wake Gan up.

216. 4 B / (AVON
GAN/JENNA JOINS IN THE DIRECTION
OF THE FLIGHT
DECK. /
JENNA MOVES TO
GAN AND SHAKES HIM)

JENNA: Gan. Come on Gan,
wake up.

STAY ON 4

GAN: (WAKES) What? What's
wrong Jenna?

JENNA: Something's happened to Blake
and Cally.

VILA ENTERS
TO 3S

AVON CROSSES SHOT

(VILA ENTERS, DRESSED
FOR SURFACE, LOOKING
SOMEWHAT THE
WORSE FOR WEAR
BUT BETTER THAN
THE OTHER TWO)

VILA: Where is he?

JENNA: We don't know.

VILA: He woke me up.

GAN: Blake woke you up?

VILA: Avon!

(AVON CROSSES L.
CARRYING GUNS)

AVON: (CALLS) Vila!

PAN VILA TO AVON

(HE TOSSES
A GUN TO
VILA)

VILA: What are you up to?

AVON: You and I are going down to
the surface....get it on....

5 NEXT

VILA: Are you out of your mind?
I'm finding it hard enough just to
stay on my feet.

PAN AVON TO GAN
AND ON - TO JENNA

AVON: (SNAPS) Then crawl. Get
it on...

(VILA STARTS
STRAPPING ON
THE GUN)

Gan....You stay with Jenna. Make
sure one of you stays conscious long
enough to get us back up...

GAN: Right.

JENNA: Avon...listen to me...There's
nothing you can achieve by going
there.

AVON: I'm not just going to sit
here and die

AVON XL oos.

(AVON STRAPS ON
A GUN AND CHECKS IT.)

217. 5 B
VILA JOINED
BY AVON

Get ready to put us down. / (TO VILA)
Take these.

(AVON GIVES VILA A
FEW ENERGY PILLS)

VILA: What are they?

AVON: They'll help ... for a
while anyway.

(AVON AND VILA
CROSS INTO THEIR
TELEPORT POSITIONS.)

218. 4 B
 MS JENNA

JENNA IS AT
THE CONTROLS)

JENNA: Ready?

AVON: Get on with it.

221. 5 B
 TELEPORT

(AVON AND VILA
DEMATERIALIZER -
RIPPLE FX)

4 X
 AVON & VILA
 AGAINST CSO CLOTH

MATERIALIZATION -
Cliffs/water next

24. CSO: CLIFFS ON EDGE OF BEACH

EXIT TO: TK Seq. 8

CALLY stares round at the darkness, her nervousness increasing.

BLAKE trying to block the tunnel, pulls another stone clear.

CALLY and ENSOR; CALLY very tense - the slithering sounds all around her.

BLAKE pulls another stone and a cascade of rocks fall.

CALLY, hearing this, prepares to leave
ENSOR

CALLY: Will you be alright?

ENSOR: (NODS) Yes.

CALLY: I'll be back.

CALLY moves off to see if she can find BLAKE and help him:

She becomes increasingly apprehensive in the gloomy tunnel.

We see the shadow of an enormous claw on the tunnel wall

With alarming suddenness
a Phibian drops down
from above CALLY.
carries her to the
ground. She screams
loudly as the Phibian
tightens his claws
around her neck.

She can scarcely move,
so tight is its grip.

Her cries alert BLAKE
who immediately leaves
what he is doing to
return and help CALLY.

BLAKE enters and throws
off the Phibian, then

follows up his attack
with a rock and kills
the Phibian.

CALLY gets to her feet.
Both she and BLAKE now
stretched to their limits.

CALLY AND BLAKE
continue on their way ...
and run past the dead
Phibian.

BLAKE: Come on Cally!

BLAKE/CALLY hurry up to
where they left Orac and
Ensor. Blake sends
Cally ahead.

BLAKE: Check the way ahead is
clear.

Cally has not gone more
than a few yards when
she sees a shaft of light
and the stone steps
leading to the surface.

CALLY: Blake, look!

They both respond to
the gleam of daylight
ahead.

BLAKE turns excitedly
to tell ENSOR

Int. Tunnels contd.

BLAKE then returns to
where ENSOR is slumped.
He kneels and tries to
rouse Ensor, turning his
face towards us.

BLAKE: Ensor! Ensor!

We can see that ENSOR
is dead.

They both look down at
Ensor.

CALLY: I am sorry ...
just a little longer and
we might have saved you.

BLAKE: Come on.

Hurriedly they pick up
ORAC and move towards the
direction from which the
light comes.

T/I to CU ENSOR

Ext. Chalk Cliffs and Obelisk. DAY

CALLY and BLAKE appear on the surface where a heavy trap-door marks the entrance to the tunnels. They halt and set Orac down

BLAKE returns to close the trap-door and cover it with a stone. He then hurries back to CALLY.

He tells her to call their ship

BLAKE: Call Liberator ...

CALLY puts her bracelet to her mouth and presses the control but ...

before she can speak the ground near her feet erupts in an explosion.

TRAVIS followed by SERVALAN run down the cliff face, TRAVIS still has his gun hand extended

TRAVIS: Goodbye Blake.

Defenceless, BLAKE and CALLY make a gesture of surrender, by putting their hands up above their heads. TRAVIS aims his gun at them

GROUP SHOT: TRAVIS and
SERVALAN facing BLAKE

SERVALAN: Wait!

TRAVIS: I have waited too long.

SERVALAN: He's the bonus Travis.
Orac is the prize.

TRAVIS does not lower
the gun or take his
eyes off BLAKE

SERVALAN: Where is Ensor?

CU BLAKE

BLAKE: Ensor, like his son, is
dead.

CU SERVALAN

SERVALAN: (CASUALLY) It was to be
expected. He survived longer than
we thought was possible....

SERVALAN looks
over ORAC.

SERVALAN: That box - Orac -
that is what
we came for. If it does only half of
what was promised it will give the
Federation greater power than it's
ever known...

CALLY: What are you going to do?

TRAVIS: What do you think I'm
going to do?

BLAKE: I think you're going to
kill me Travis. With or without
orders from the Supreme Commander.

SERVALAN: With orders, Blake.
Alright Travis. Go ahead.

Gloatingly, TRAVIS aims
at BLAKE and prepares
to fire.

There is a loud explosive
report.

TRAVIS 'gun hand is blown
off, leaving a tangle
of wires and components
hanging from his sleeve.

AVON and VILA run into
shot and stand
a few yards off.

AVON: Don' t move.

BLAKE: Good shot Avon

AVON: I was aiming for
his head.

VILA scrambles down
cliff to BLAKE

VILA: You took your time
..... what have
you been up to?

CALLY: We had a few minor
problems.

VILA: Did you bring the de-
contaminants?

CALLY pats her pocket.

CALLY: Yes, we got them.

BLAKE nods to VILA.

BLAKE: Tell them to bring us up.

VILA uses his
communicator.

VILA: Jenna, stand by.

CALLY and BLAKE each
hold a side of ORAC.

TK 8: Avon/Vila
to the rescue
& DEMATERIALIZATI

BLAKE gives his
attention to TRAVIS
and SERVALAN.

TRAVIS: Well, what are you waiting
for?... come on man, why don't you
kill us?

AVON draws his gun
on Travis, but BLAKE
restrains him.

BLAKE: No ... I've got a better
idea. We'll get a
message through to the Federation
and tell them that you let us take

TRAVIS and SERVALAN
react.

BLAKE: I'm quite sure they'll be
fascinated by your explanation...

approx. 4'53"

SEPARATE LEADER approx. 0'16" to end

S.O.F

BLAKE/AVON/VILA/CALLY Dematerialize -
WHITE OUTLINE FX over GROUP

SERVALAN: You're in a lot of
trouble Travis.

Resume on SERVALAN/TRAVIS

SERVALAN turns and
starts to stalk
away across the sand.

TRAVIS, a beaten man,
follows her, his damaged
hand trailing wires.

EDIT TO:

STOCK: LIBERATOR going away
from camera.

(5A 4A 3B 1A)

25. FLIGHT DECK. NIGHT

172. 4 A / (BLAKE JOINS AVON
PAN BLAKE TO AVON WHO HAS BEEN
"PLUGGING IN" ORAC)

BLAKE: It's connected the other
end.

AVON: You want to give it a try?

173. 3 B / BLAKE: Why not?
WS: ENTIRE GROUP

(BLAKE CROSSES BACK
TO THE GROUP)

END ON CS ORAC

BLAKE: Vila, switch to automatics.

(BLAKE, VILA & AVON
SETTLE WITH THE OTHERS.
BLAKE HANDS GADGET TO
AVON)

BLAKE: Activator!

174. 4 A /
ORAC (AVON SNAPS IT IN.
ORAC MERELY GLOWS)

175. 1 A /
BLAKE/JENNA/
VILA/AVON

175A. 3 / JENNA: For a hundred million
MCU JENNA credits you'd expect it to do
something a little more spectacular
than that.

175B. 1 /
MCU VILA

176. 4 A / VILA: Try kicking it.
MCU GAN

177. 3 B
GROUP: BLAKE/JENNA
VILA/AVON
PAN R. TO CALLY
GAN: Are you sure it's switched on?
ORAC: Of course I am 'switched on'.
Having depressed the activator
button, what else would you expect?
CALLY: It is his voice.,
BLAKE: Exactly as though Ensor
were speaking.
180. 3 B
ORAC
ORAC: Surely it is obvious even
to the meanest intelligence that
during my development I would
naturally become endowed with
aspects of my creator's personality ...
181. 5 A
MCU AVON
AVON: The more endearing aspects
by the sound of it.
182. 3 B
CU ORAC
ORAC: Possibly./ However, similarities
between myself and Ensor are
entirely superficial. My mental
capacity is infinitely greater.
183. 1 A
CU JENNA
JENNA: Modest, isn't he?
184. 4 A
CU VILA
ORAC: Modesty would be dishonesty./
VILA: What's wrong with being
dishonest?
ORAC: Is that a question?
VILA: Yes!
185. 5 A
MCU AVON
ORAC: The question is futile./
Were I to say that I'm incapable
of dishonesty how would you know if
I was being dishonest or not?/
186. 1 A
MCU BLAKE
BLAKE: A question for a question!
You're capable of evasion anyway.
187. 3 B
CU VILA

5 NEXT

188. 5 A
CU CALLY
VILA: I think I've heard enough.
I don't like him. Orac, be a
good junk heap - shut up. /
- CALLY: I agree with Vila..
189. 1 A
CU BLAKE
ORAC: Define the words 'shut-up'. /
190. 3 B
CU ORAC
BLAKE: Stop talking. Do not
speak. Be silent. /
191. 4 A
GROUP - GAN
HALF-RISING
ORAC: That is better. Our
relationship will be best served
if your statements are free of
ambiguity. /
- (GAN HALF RISES)
- GAN: Switch him off and let's get back
to work.
- (OTHERS HALF RISE)
192. 1 A
CU BLAKE
BLAKE: No ... wait ... we might
as well find out what he is
capable of. / Orac ... what are your
limits?
193. 3 B
CU ORAC
ORAC: They have not yet been
defined. / My knowledge is virtually
infinite. My secondary ability is
to logically process that knowledge
and make accurate predictions. /
194. 5 A
3S: BLAKE/CALLY/AVON
CALLY: Are you saying you can see
into the future?
- ORAC: The words future, present,
past, and time are meaningless.
195. 3 B
CU ORAC
AVON: Define "meaningless". /

196. 5 A
CU AVON
ORAC: I have the capacity to predict events that have not yet taken place.

AVON: That's not what I asked.

ORAC: In the circumstances the question is meaningless.

197. 1 A
CU BLAKE
BLAKE: That's ridiculous. / Give us a demonstration.

198. 3 B
CU ORAC
ORAC: "Demonstrate" as a command is insufficient.

199. 4 A
CU GAN
GAN: What does he mean?

200. 5 A
CU AVON
AVON: He means, like Zen, he needs specific instructions.

201. 1 A
GROUP: BLAKE/JENNA/
VILA/AVON
ORAC: Instructions are not needed if commands are succinct.

Z/I to
BLAKE/JENNA/VILA
VILA: I'm getting tired of this. Go on, predict something.

ORAC: I will project an image on your scanner screen.

JENNA: Go on, then, show us. (SCREEN ANIMATES)

VT EDIT FX (19) Shot 159

CAP: Liberator (ORAC TICKS AND CLICKS.
INLAID INTO MAIN SCREEN SHOWS PICTURE
SCREEN - flying OF LIBERATOR FLYING IN
L - R AND OUT OF FRAME)

3 NEXT

GAN: That's us.

VILA: It's Liberator.

BLAKE: That's not much of a prediction. Just travelling through space. /

202. 3 B
CU ORAC

ORAC: It is not a prediction. It is an immutable certainty: Space vehicle will be destroyed. /

203. 1 A
GROUP + ORAC
(BLAKE/JENNA/VILA/
AVON)

JENNA: What?

VILA: You're not given to practical jokes are you? Because that wasn't funny.

BLAKE: How soon is that supposed to happen?

204. 3 B
CU GAN

ORAC: The event is not far distant. /

BLAKE: How far distant?

205. 5 A
CU AVON

GAN: There must be some way of making him tell us when ... /

206. 4 A
CU ORAC

AVON: Be more precise. /

ORAC: The event is now even less distant.

207. 3 B
JENNA/VILA

VILA: I don't believe it.

208. 4 A
GROUP + ZEN
(BLAKE/JENNA/VILA/AVON)

JENNA: Zen - systems status? /

3 NEXT

ZEN: All systems are functioning normally.

VILA: But Zen's only a machine ...

AVON: So is Orac!

209. 3 B
 ORAC WITH ACTIVATOR
 BEING REMOVED (AVON SNAPS OUT THE
 ACTIVATOR AND THROWS
 IT AWAY. ORAC 'DIES')

210. 1 A
 GROUP: BLAKE/
 JENNA/VILA/AVON VILA: (LAUGHING IN RELIEF)
 That's fixed Orac!

(THEY ALL RELAX)

S/B TK

BLAKE: (SUDDENLY) No, it hasn't.

JENNA: What do you mean ?

BLAKE: We're all forgetting one thing the prediction has already been made.

(BLAKE TURNS TO LOOK
AT THE SCREEN.

VT EDIT FX (20) Shot 160

CAP: Liberator THE SCREEN SHOWS THE
static facing LIBERATOR STATIONARY
R - L WITH IN SPACE.
"FLICKER" FX

On 1
Shot 210

25: Flight Deck

/RUN TK/

211. 1 A _____/
 BLAKE/JENNA
 Z/I to CU BLAKE

(JENNA REACTS
AS THOUGH SHE HAS
SEEN SOMETHING
FRIGHTFUL)

JENNA: Blake!!.....

TELECINE SEQ. 9

The Liberator explodes. DUR: approx.
 20 secs.

... as clouds fade

SLOW MIX
STAR CAPTION
S/I Closing credits (21 SLIDES)

GRAMS: Closing
music. 1'15"

1. Blake
 GARETH THOMAS
2. Jenna
 SALLY KNYVETTE

CLOSING CREDITS continued...

3. Avon
PAUL DARROW
4. Cally
JAN CHAPPELL
5. Vila
MICHAEL KEATING
6. Gan
DAVID JACKSON
7. Zen
PETER TUDDENHAM
8. Ensor
DEREK FARR
9. Travis
STEPHEN GREIF
Servalan
JACQUELINE PEARCE
10. Phibians
JAMES MUIR
PAUL KIDD

cont...

STAR CAP.
WITH S/I SLIDES

CLOSING CREDITS

MUSIC cont
(1'15")

11. Production Assistant
GEOFFREY MANTON
Production Unit Manager
SHEELAGH REES
Visual Effects Designers
IAN SCOONES
MAT IRVINE
12. Series created by
TERRY NATION
13. Film Cameraman
KEN WILLICOMBE
Film Recordist
JOHN GATLAND
Film Editor
M.A.C. ADAMS
14. Studio Lighting
BRIAN CLEMETT
Studio Sound
TONY MILLIER
Special Sound
RICHARD YEOMAN-CLARK
Electronic Effects
A.J. MITCHELL
15. Series Videotape Editors
SAM UPTON
MALCOLM BANTH
16. Costume Design
RUPERT JARVIS
Make-Up Artist
MARIANNE FORD
Graphics Designers
BOB BLAGDEN
RON PLATFORD
17. Music by
DUDLEY SIMPSON
18. Designer
MARTIN COLLINS
19. Script Editor
CHRIS BOUCHER
Producer
DAVID MALONEY
20. Director
VERE LORRIMER
21. 'Federation Symbol'
BLAKE'S SEVEN
BBC-tv C1978